

Shutter Release

A newsletter for the members of the International Photographic Society

O C T O B E R 2 0 1 3

IPS Online



Facebook



Flickr

www.flickr.com/photos/ips_gallery/

✧ **Next Meeting** ✧

Wednesday, October 23, 2013

in Room HQ2-01A280A&B

Wine & cheese starts at 5.45 pm.

Meeting and presentation start at 6.30 pm.

Theme: Open for both Electronic and Print Competitions

✧ **October Speaker: Maria Daniel Balcazar** ✧

Maria Daniel Balcazar is a documentary and fine art photographer and a producer and director of documentaries, especially for the promotion of projects for institutions.

She combines her studies in photography, journalism and social communications, fine arts, and languages, with the exposure she has had to cultural and social diversity around the world that has deepened her understanding and appreciation

for the uniqueness, and yet the universality, of persons, their traditions, circumstances and aspirations, finding magic in the reality of everyday life, and our unexpected similarities in our evident differences.

The theme of her presentation is:
Street Photography: In Pursuit of Serendipity

www.mariadanielbalcazar.com



Message from the President

Dear members,

Our new season was off to a wonderful start with Bill Crandall's excellent presentation. He certainly gave me food for thought when he said that "at a time when everyone can be a photographer, the only way for photographs to stand out is if we show our own interpretation of the world; in other words, if they are personal." Something to aspire to! And it looks like our next speaker, [Maria Daniel Balcazar](#), will be equally inspiring

We have a number of learning opportunities coming along over the next month. First, Corey Hilz will be back to offer a 3-session workshop on Lightroom. I will send a note out shortly for members to pre-register before we open up the workshop to staff at large. Participation will be capped at 20, so register quickly. We regularly post other learning opportunities on our [Facebook page](#), so please join our group.

DC's annual [FotoWeekDC](#) festival will take place between November 1-10, with a number of [events city-wide](#) and a slate of [workshops and seminars](#), including portfolio reviews for those interested. The festival is organized in partnership with the National Geographic. Please note that photos from one of our members, Gerda de Corte, will be on display in Nat Geo's courtyard: congrats, Gerda!

Another reminder, if you've not done so already, please fill out your membership form and remit your dues for the year. This will ensure your images are eligible for our competitions and it also gives you a price break for any of the workshops we sponsor.

I look forward to seeing you at our next meeting!

Many thanks and greetings from Miami! :)

Michèle



September Speaker/Judge: Bill Crandall



(c) Bill Crandall

New technology has made it possible for almost everyone--even children--to take good photographs. So Bill Crandall wonders: "Why bother? We have enough photos in the world. We should all just stop." Photographers nowadays must find a way to be more creative and more original, in a word more personal. The only way for photos to stand out is if they show our own interpretation of the world.

Bill Crandall's started working as a photographer for newspapers and magazines in the early 1990s. But he soon realized that photojournalism did not leave him enough room to express his creativity. He became a

photography teacher in DC, then taught English in Prague, where he was influenced by Czech photographers. Taking photography workshops helped steer him on new paths to develop his visual language.

Bill showed us his interpretation of Prague and Warsaw, showing ghosts of the past in these cities that developed quickly. Flying to Kosovo in 1999, his photos show people picking up their lives after the war. In Serbia, Bill's photographs show displaced people living within sight of their old houses but unable to live in them. In most places, Bill relies on friends to get entry into the intimacy of people's lives.

An article in a newspaper titled "Back in the USSR" was the seed for the inspiration for Bill's photo documentary on Belarus. Over nine years, Bill traveled several times to the former soviet republic to document its transition from the soviet era to an independent country. His photos were gathered in the book "The Waiting Room", which won second place in FotoweekDC's 2012 International Awards. Bill wanted to show the human side of this transition, the atmosphere, the feelings. He photographed street scenes, a circus (thanks to a friend's negotiating skills to get in). The book cover, which represents a woman standing in a dark empty room with an open door through which light enters, is a good examples of the symbolism Bill favors. In most of his photos, everyone seems to be waiting for something to happen (hence the title of the book).

Bill photographed the orange revolution in Kiev, shooting mostly at night when things were happening. It was in 2005 and he had his first digital camera, so these images are in color). The atmosphere was strange, like a carnival. He did an artist residency in Romania in 2008. He then traveled to Estonia where he could show how another former soviet republic had fully evolved, even though symbols of the soviet legacy are still present. For his images of Dakar, Senegal, Bill explained how difficult it is to get close to people to photograph them. People in Senegal are not interested in being photographed. The final set of photos was from Finland, displaying light contrast (close to the North pole, daylight was almost 24 hours).

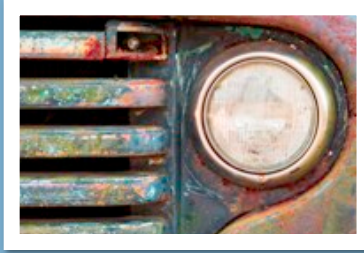
Bill uses mostly black and white photography, because he likes it, and because he says it gives photographs a mystical feeling. According to him, a world in black and white is more mysterious, more powerful, more abstract, less realistic. It can make otherwise ordinary scenes more powerful.

During his many trips, Bill has always tried to get past the obvious pictures, to understand more deeply and express his own emotions through his photos. He prefers to be called an "image author" rather than a photographer. Asked whether his composition were intuitive or conscious, Bill explained that he took a workshop specifically on the subject, to help him to use his intuition more and "over think" the image less. Sometimes it works, others it doesn't.

Workshop Opportunity: Site Specific Photography

Intermediate to Advanced Photographers, Adults only

Instructor: Craig Rudlin



Take your camera on the road for a photographic adventure, discovering new perspectives alongside seasoned fine art photographer Craig Rudlin. Designed for intermediate to advanced photographers, these weekend trips adapt each itinerary to help you create fine art photographic images. We arrange special photo shoots designed to help you capture the essence of the site. The series combines discussions on technique and edit-and-critique sessions with photo shoots in the field. Different locations are chosen monthly.

October and November locations: "Whether pickup or dump truck, fire engine or 18 wheeler, trucks hold a fascination and demand respect. They truly live and die by the cliché -- they simply fade away...Nature is slowly absorbing them and in doing so, often allows them to go in a blaze of colors, patterns and shapes." -- Craig Rudlin. Join Craig on a truly nature-inspired visit to the Old Truck Graveyard in Richmond, Virginia. Your Instructor will help you not only visualize the image, but recognize why you want to photograph the subject. His hands on assistance will help you from a technical perspective on how to capture a true vision. Students must bring their own water and/or snacks. There are no facilities at the shoot location.

Fall Quarter (1 day workshop)

October Workshop:

STUDENTS MUST BE REGISTERED BY OCTOBER 21ST.

Photo Shoot: Sat Oct 26 (9am-12:30pm) and Sun Oct 27 (9am-12:30pm)

Discussion and Processing: Sat Oct 26 (1:30am-5pm) and Sun Oct 27 (1:30am-5pm)

November Workshop:

STUDENTS MUST BE REGISTERED BY OCTOBER 28th.

Photo Shoot: Sat Nov 2 (9am-12:30pm) and Sun Nov 3 (9am-12:30pm)

Discussion and Processing: Sat Nov 2 (1:30am-5pm) and Sun Nov 3 (1:30am-5pm)

Tuition: \$200

(Students must have a personal DSLR camera and tripod, an additional suggested materials list and a PDF itinerary will be emailed to you upon registration. Students will be expected to bring their own snacks/water to the shoot location and find their own lodging/accommodations if they wish to stay in the Richmond area.)

Unseen Faces: Portraits of World Bank Staff by Yanna Zhang



The World Bank Intranet recently featured a series of photos by IPS member Yanna Zhang who portrayed some of the staff who often remain hidden due to their jobs: parking and security attendants, chefs and cooks, drivers and cleaners. Congratulations Yanna! See more photos from her series at the end of the newsletter. Link to [WB intranet story](#)

Invitation from Bowie-Crofton Camera Club

October 28 - 7.30 pm

The Bowie-Crofton Camera Club is extending an invitation to IPS club members for an evening with "Canon Explorer of Light" Parish Kohanim. Meetings are held at All Saints Church, 16510 Mount Oak Road, Bowie, Maryland. The meeting starts promptly at 7:30 pm.

Visit their webpage at www.B-CCC.org for more information and a map.

Highlights from the IPS Facebook page

- Studio rentals in DC (for the serious photographers among us... <http://exposeddc.com/2013/09/19/local-resource-guide-studio-rental/>)
- FotoWeekDC - 2013 FESTIVAL - November 1 - 10, 2013
https://www.fotoweekdc.org/index.php?option=com_content&view=article&id=177&Itemid=189
- Nikon workshops in DC: <http://www.nikoniansacademy.com/all/workshopsByCityArea.html#Washington,%20DC>
- "Only in England": interesting quick insight into two 'street photogs' https://www.youtube.com/watch?v=55Zt0ukfxNc&feature=youtu_gdata_player
- Share the View: Photo contest from the Audubon Society of Greater Denver: <http://denveraudubon.contestvenue.com/>

September Winning Images

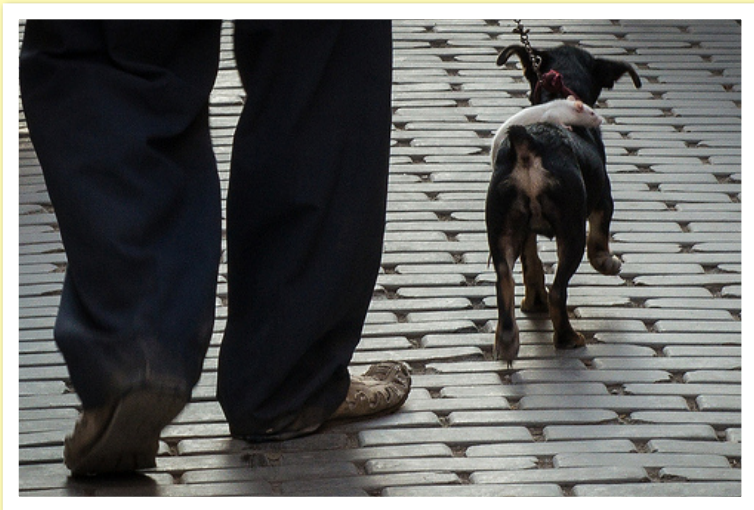
Electronic Competition B



1st Place: Keith Miao. Kites



2nd Place: Karsten Junius. Western Wall



3rd Place: Dorte Verner. Catching a Ride



HM: Jack Titsworth. Pavement Patter



HM: Dorte Verner. Highlands



HM: Chantal Rigaud. 16th Street in the Rain

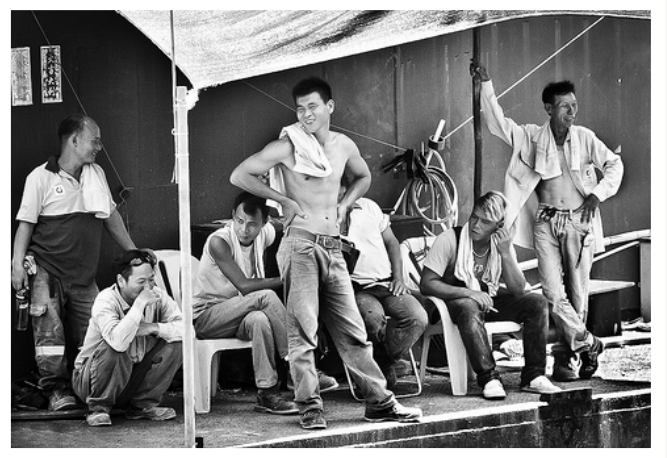


HM: Angela Lumanau. Among the Paddy Fields

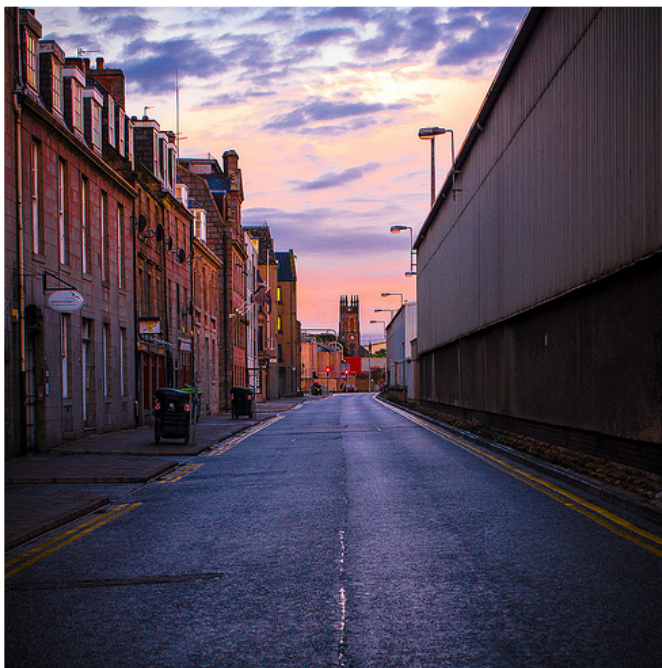
Electronic Competition A



1st Place: Ceyda Oner. Hong Kong Girl



2nd Place: Ceyda Oner. Strike a Pose



3rd Place: Raphael Titsworth Morin. Centerpice



HM: Bass Sarr. Helping Hand



HM: Alex Culiuc. Follow the Fish



HM: Louise Forest Sarr. Night Connection



HM: Mary Wilson. Heroes

Print Competition B



*1st Place: Aung Thurein Win.
Segway Riders*



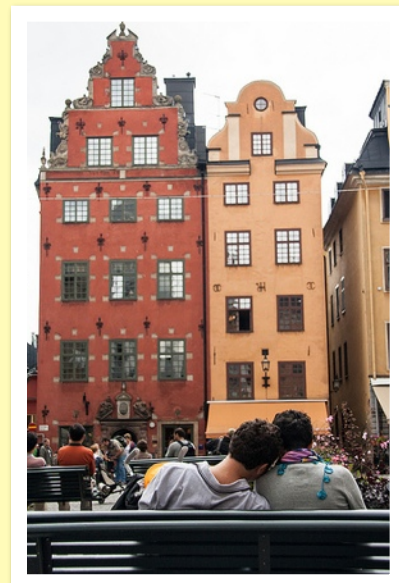
2nd Place: Bermet Sydygalieva. Batman Limeno



3rd Place: Yanna Zhang. Cherry Blossoms in DC



HM: Aung Thurein Win. Road Crossing

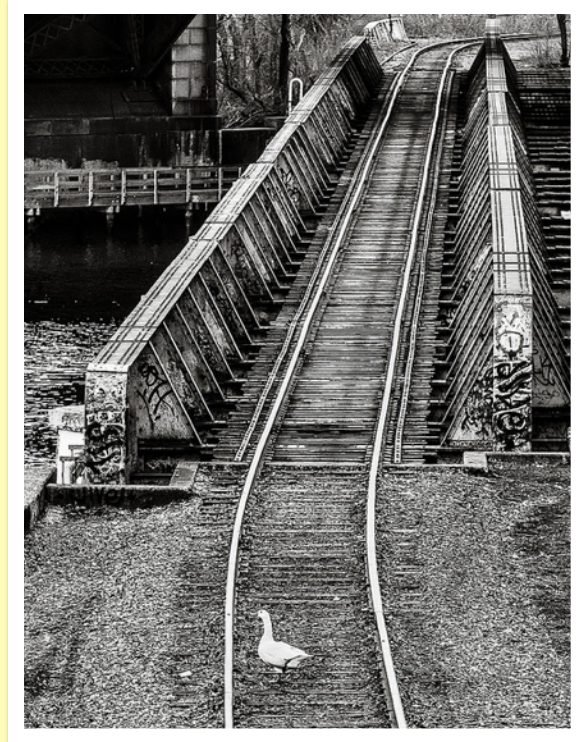


HM: Angela Lumanau. Leaning

Print Competition A



1st Place: Alex Culiuc. Still Waiting



2nd Place: Alex Culiuc. On Track



3rd Place: Manorama Rani. Interesting Reflection

A Print Competition – Open Theme – 10 entries

Place	Photographer	Image Title
1 st	Alex Culiuc	Still Waiting
2 nd	Alex Culiuc	On Track
3 rd	Manorama Rani	Interesting Reflection

B Print Competition – Open Theme – 13 entries

1 st	Aung Thurein Win	Segway Riders
2 nd	Bermet Sydygalieva	Batman Limeño
3 rd	Yanna Zhang	Cherry Blossom in DC

A Electronic Competition – “Street Photography” – 26 entries

1 st	Ceyda Oner	Hong Kong Girl
2 nd	Ceyda Oner	Strike a Pose
3 rd	Raphael Titsworth Morin	Centerpiece
HM	Alex Culiuc	Follow the Fish
HM	Louise Forest Sarr	Night Connection
HM	Bass Sarr	Helping Hand
HM	Mary Wilson	Heroes

B Electronic Competition – “Street Photograph” – 36 entries

1 st	Keith Miao	Kites
2 nd	Karsen Junius	Western Wall
3 rd	Dorte Verner	Catching a Ride
HM	Angela Lumanau	Among the Paddy Fields
HM	Angela Lumanau	Leaning
HM	Chantal Rigaud	16th Street in the Rain
HM	Aung Thurein Win	Road Crossing
HM	Jack Titsworth	Pavement Patter
HM	Dorte Verner	Highlands Indian Kids in Town

Unseen Faces - Photos by Yanna Zhang



Indu Bhatt, Security Guard, India Country Office



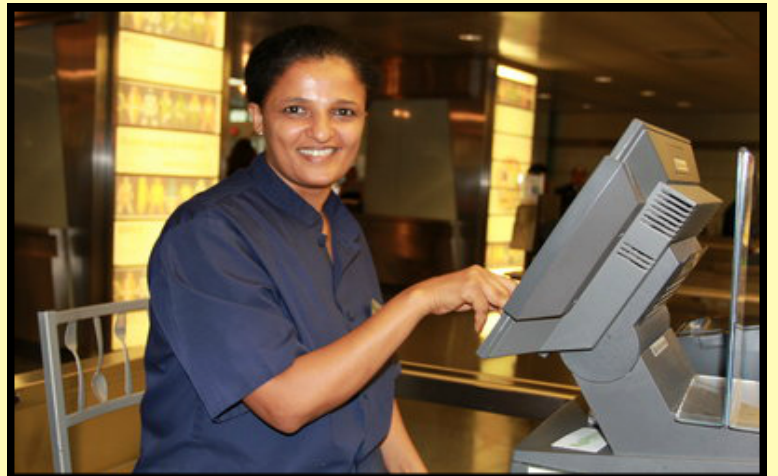
Richard Sukhu, framer, Washington DC



Lesiba Maphakela, gardener, South Africa Country Office



Ayele W. Menisa, parking attendant, Washington DC



Tezita Woldegebral, cashier, Washington DC



Prach Chhim, cook, Washington DC

Points Table

Points Standing | 2013–2014 Season

Last Name	First Name	Sep-13	Oct-13	Nov-13	Dec-13	Jan-14	Feb-14	Mar-14	Apr-14	May-14	Ann. Exhibit	Total
Culiuc	Alex	14										14
Oner	Ceyda	13										13
Titsworth Morin	Raphaël	7										7
Rani	Manorma	7										7
Forest-Sarr	Louise	6										6
Sarr	Bassirou	6										6
Wilson	Mary	6										6
Egan	Michele	5										5
Palmioli	Manuella Lea	5										5
Morin	Denyse	5										5
Gürgen	Emine	5										5
Bujanovs	Jevgenijs	5										5
Boyd	Jean	5										5
B												
Thurein Win	Aung	11										11
Miao	Keith	10										10
Sydygalieva	Bermet	8										8
Karsten	Junius	8										8
Verner	Dorte	8										8
Lumanau	Angela	7										7
Zhang	Yanna	7										7
Titsworth	Jack	6										6
Rigaud	Chantal	6										6
* Azari	Sardar	5										5
George	Rama	5										5
* Burton	Vicki	5										5
Triana	Adriana	5										5
Fernandez	Adrian	5										5
Winkler	Hernan	5										5
* Bouso Dieng	Adji	5										5
Eken	Sena	5										5
Ringlien	Clarisa	5										5
Kato	Toko	5										5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Evgenijs Bujanovs bujanovs@me.com

IPS Audited Accounts

October 15, 2013

International Photographic Society Statement of Revenues and Expenditures for the Period 7/1/12 - 6/30/13

Revenues		11,237.12
IMF subsidy	4,000.00	
Membership fees	3,440.00	
Annual exhibit (Members' reimbursements on mats/dinner with AE judges)	1,085.00	
Tuition (Classes)	2,640.00	
Earned interest	72.12	
Expenditures		9,580.98
Monthly meetings	1,852.58	
Annual exhibit (May 2013)	4,463.18	
Photo classes	2,631.57	
Web hosting	293.61	
Supplies and trophies	295.04	
PSA membership	45.00	
Assets at June 30, 2013	26,382.14	
FCU - Checking account 1/	2,018.40	
FCU - Savings account	100.43	
FCU - Money management account	21,836.13	
Check/s not encashed	2,427.18	

Liabilities as of June 30, 2013 **2,427.18**

1/ This amount reflects a correction adjustment made on October 3, 2013 of an erroneous banking transaction made on March 25, 2013.

I have reviewed the documents supporting this Statement. In my opinion, it gives an accurate view of the revenues and expenditures of the International Photographic Society during the period July 1, 2012 - June 30, 2013

Bill Katzenstein

Bill Katzenstein

IPS member (not a member of the Executive Council during the 2012-2013 season)

October 15, 2013

IPS Executive Council

☐ IPS EXECUTIVE COUNCIL ☐			
President	Michele Egan Replacement needed	(301) 915 4813	alsacienne@aol.com
Vice-President	Stephan Eggli Replacement needed	(202) 458 5296	seggli@worldbank.org
Treasurer	Aung Thurein Win	(202) 623 5685	AWin@imf.org
Program Directors	Keith Miao Angela Lumanau Tomoko Kato		
Membership Director	Bermet Sydygalieva		bsydygalieva@worldbank.org
Print Competition Director	Manorama Rani	(202) 473 2057	mrani@worldbank.org
EIC Projection Directors	Elizabeth Mziray Karsten Junius Lorraine Ocampos		
Hospitality Director	Adrian Fernandez	(202) 473-7381	
Webmaster	Alex Culiuc		
☐ IPS VOLUNTEERS ☐			
Awards and Trophies	Volunteer needed		
Workshops/Field Trips	Volunteer needed		
Curator HQ1/HQ2 Tunnel Exhibit	Manorama Rani		mrani@worldbank.org
PSA Representative	Michele Egan		alsacienne@aol.com
Publicity	Bill Katzenstein Fang Yang		'Bill@lconicPhoto.com FYang@imf.org
Annual Exhibit Coordinator	Susann Tischendorf	(202) 458 5802	STischendorf@worldbank.org
☐ SHUTTER RELEASE ☐			
Editor	Chantal Rigaud		crigaud@worldbank.org
Presentation Write-Ups	Sena Eken		senaeken@gmail.com
	Jack Titsworth Chantal Rigaud		jtitsworth@worldbank.org crigaud@worldbank.org

SHUTTER RELEASE welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by email to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.