

Shutter Release

A newsletter for the members of the International Photographic Society

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* Next Meeting *

Wednesday, January 15, 2014

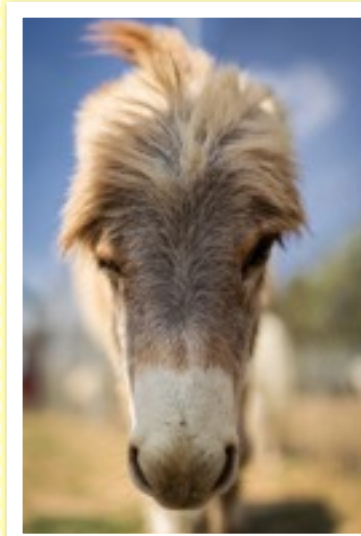
in IMF-HQ2-01A-280A&B.

Wine and cheese start at 5.45 pm

The meeting and presentation start at 6.30 pm.

Theme: People for Print and Electronic Competitions

* January Speaker: Matthew Rakola *



(c) Matthew Rakola

Matthew Rakola has been a full time professional photographer for 13 years. His clients range from organizations such as Fidelity Investments, Georgetown University, and Google and also include editorial clients like Billboard Magazine, The Financial Times, and National Geographic Publishing. He is the current chair of the DC chapter of the American Photographic Artists trade group and is represented by Wonderful Machine. His work can be found

at www.matthewrakola.com,
www.thisisaw.com,
and www.thelearnproject.com

His presentation is titled "**Making Your Personal Project Work for You.**" Matthew will use his ongoing photography series, The Learn Project as an example of how to pre-visualize and execute a personal project. He will cover the germination of an idea, its beginning, its current state, and where he hopes to take it. The presentation will be structured around the classic 5 W's- Who, What, When, Where, and Why. The intent of the program is to illustrate how a photographer, professional or otherwise, can create a meaningful personal project.

Message from the President

Dear members,

Hope you all had a wonderful holiday season with many photo opportunities!

Our own celebration was a nicely attended potluck ahead of our December meeting. The spread was fantastic thanks to the generous members who contributed excellent dishes. The hospitality team led by Adrian did an amazing job again!

Our guest speaker was a very special person: Mr. Maurice Asseo. He was an IPS member during his time at the World Bank and even served as president of the club. His mesmerizing slideshow of the Venice Carnival, narrated beautifully by another former IPS member, Keith Thomas, transported us to a different place and time. Despite the technical difficulties, Mr. Asseo ran the show beautifully and it was a treat to witness it.

We also started a tradition this time: an annual club photo. Below is IPS circa 2013 for our records! We hope to make this a holiday tradition of the club.

In these pages kindly compiled by our editor, Chantal Rigaud, you will find many exciting news. I would like to direct your attention to two in particular. One is the **Introduction to Digital Photography workshop** by long time IPS friend, Ron Aira of the CDIA. He is a fantastic teacher and I strongly encourage those who want to be off the automatic mode on their cameras to take his class. The other is a **call for entry** for an IPS-exclusive exhibition put together by the IMF for the Spring Meetings. The theme is “Faces of the World” and the deadline for submissions is Saturday February 1st.

With that, I wish you all a wonderful new year.



Ceyda



December Speaker/Judge: Maurice Asseo



(c) Maurice Asseo

MASKS AND MASQUERADES: CARNIVAL IN VENICE

Maurice Asseo helped us travel via his beautiful images all the way to Venice, Italy, during carnival. His photos were accompanied by a narration full of interesting facts and details about the images on the screen. IPSers asked for more!

Venice slowly raises its head above the mist of a cold morning in February that hides the rotting foundations and the dissolute past of its palaces. Out of the mist, costumes emerge in delicate colors against the slowly swaying gondolas. These are the days of the elegant carnival bringing together merrymakers from all parts of the world, the carnival of Venice, delicately sensual in its own way, and possibly the most ancient carnival on earth.

Venice is a city condemned to leisure by its geography, a city where one can move around only on foot or by boat. Pedestrians amble along the maze of narrow and quiet stone-paved alleys, enmeshed with the even quieter canals.

Carnival is first and foremost a game of hidden identity. Masks have always provided an opportunity to break age, gender and class barriers. Masks are also appreciated for the freedom from the rules of society that comes with anonymity. Atemporal, aesthetic and fantastic, masks have provided a history of the imaginary and of artistic interpretation. The carnival of

Venice, like many other carnivals, is a child of the dissolute celebrations of Isis in Egypt, of the Dionysian bacchanalia and of the Roman saturnalia, as much as it is an offspring of the customs and politics of Venice. The culture of the mask may be universal, but the link between masks and the urban setting is stronger in Venice than elsewhere. Traditional Venetian masks owe a lot to the masked plays that preceded the Commedia dell'arte in Venice and Naples. The costumes are very elaborate and often extremely colorful; yet intrigue and equivocation are in the air as remnants of centuries of Venetian politics. Traditional Venetian masks are not masks of comedy but rather of tragedy.

Once carnival is over, the colors that shaped the carnival of Venice slowly retreat, leaving behind memories of the faces encountered in the mist in which Venice was wrapped....



(c) Maurice Asseo

*Text and Photographs by Maurice Asseo
Text narrated by Keith Thomas (former IPS member)
Sound Engineer: John O'Leary*

Workshop: Introduction to Digital Photography

This is a 3-day workshop taught by **Ron Aira** (CDIA). Ron has been a close friend of IPS and has given many workshops, so this is a fantastic opportunity to learn more about “going manual” for those interested.

The classes will be on **January 23, 28 and 30**, from **6:30 to 8:30 pm** in **HQ2-01A-280A&B**.

The workshop is open to all Bank/Fund staff and families.

PROGRAM

Class 1- Camera Lenses, Media storage, understanding Exposure, Metering. Homework assignment

Class 2- Review class 1. What makes a Photograph? Composition and looking at photographs. Look at Homework assignment. Give Shooting assignment.

Class 3- Class shares final assignment and critique work. Talk about current trends of Photography (HDR, etc.)

Fee: **\$60 for IPS members; \$100 for non-IPS members** (includes annual membership to IPS for this season).

Space is limited so please **contact Michele Egan** (Alsacienne@aol.com) quickly to register.

Highlights from the IPS Facebook page

- 45 most powerful photos of 2013 <http://www.buzzfeed.com/ellievhall/the-45-most-powerful-photos-of-2013>
- 2013 in photo journalism: 12 powerful and telling images http://www.newyorker.com/online/blogs/photobooth/2013/12/best-photojournalism-2013.html#slide_ss_0=1
- 2013 National Geographic photo winners. http://www.123inspiration.com/national-geographic-photo-contest-2013-winners/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+123inspiration+%28123+Inspiration%29
- Wedding photography with a twist: The 25 best wedding photos of 2013: http://www.huffingtonpost.com/bridal-guide/best-wedding-photos-of-2013-4521253.html?utm_hp_ref=mostpopular
- See beautiful photographs of frozen bubbles: http://www.123inspiration.com/photographs-of-bubbles-frozen-in-frigid-temperatures-by-angela-kelly/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+123inspiration+%28123+Inspiration%29
- Exhibit of Turkish photographer Ara Güler's Anatolia at the Freer/Sackler Gallery. December 2013/MAY 2014: <http://www.asia.si.edu/exhibitions/current/ara-guler.asp>

Upcoming Competition Themes

- February 19, 2014: Open
- March 19, 2014: Movement
- April 16, 2014: Open
- May 21, 2014: Americana

Big Picture. Natural World Photography Competition

- Presented by the California Academy of Science
- Objective: to celebrate and illustrate the rich diversity of life on earth and inspire action to protect and conserve it
- Prizes: \$20,000 in cash and photography gear (\$5,000 cash prize for the grand prize winner)
- Entries accepted through March 31, 2014
- Entry fee: \$25
- Maximum of 10 images submitted
- More information: <http://bigpicturecompetition.org/mediakit/>

Call for Entries:

IMF “Faces of the World” photo exhibition

This is an **IPS-exclusive photo exhibition at the Spring Meetings at IMF HQ!** The theme of the exhibition is **“Faces of the World”** and the deadline for submission is **Saturday February 1st, 2014 at midnight.**

The selection will be made by the Secretary’s Department (SEC) of the IMF among images of people that reflect the geographic and cultural diversity of our membership. The exhibition will display photographer name and image title but the selection will be anonymous.

Who can participate: IPS members who have paid their 2013/14 membership dues

Number of entries: 5 per photographer

Image size: Each image should be 1 MB or less. The originals should be of high enough quality to be printed A3 to 3x5’.

How to enter: Send all submissions in one email to the EIC mailbox (EIC@imfwb-ips.org) by midnight, February 1st. Subject line should read: “Spring Meeting Exhibition”. The name of the photographer should be specified in the email body. Images should be named as follows: “Image name-Location-Date” e.g. “Seller at the Bazaar-Istanbul-May 2012”. Do not include photographer name in image name. **Only images that follow these directions will be accepted; no exceptions.**

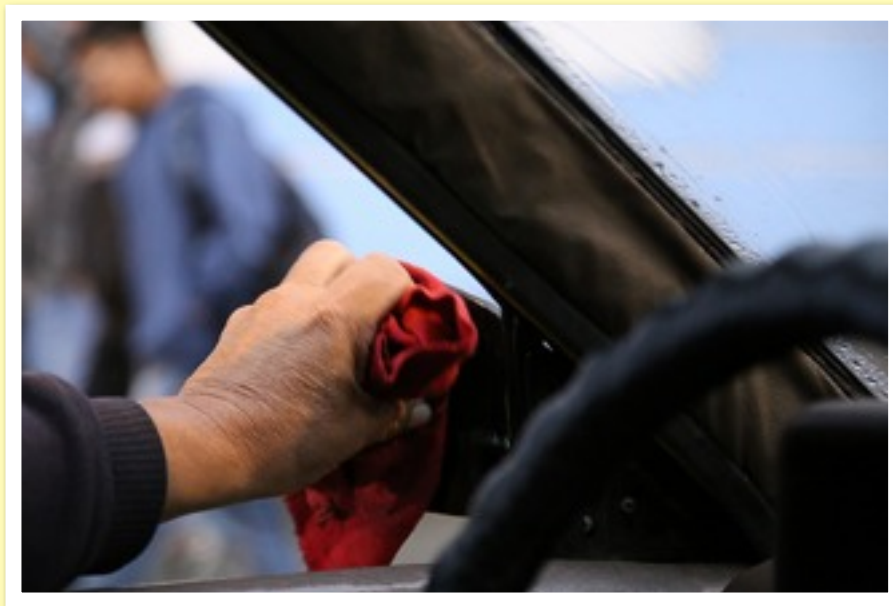
For any question, contact Mary Wilson: MWILSON2@imf.org

December Winning Images

Print Competition B



1st Place: Jochen Andritzky. Wallunaraju Glacier II



HM: Bermet Sydygalieva: Waiting for the Green

Print Competition A



1st Place: Mary Wilson. Neptune's Painting



2nd Place: Aung Thurein Win. Weaver Girl



3rd Place: Emine Gorgen. In the Name of God

Electronic Competition B



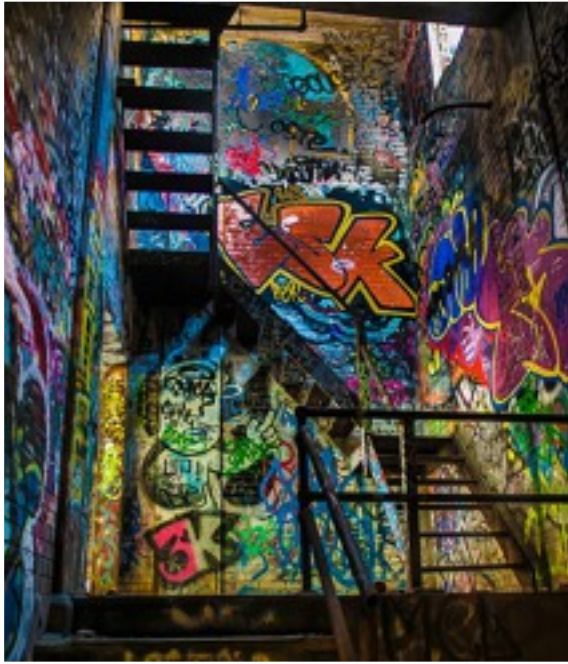
1st Place: Rama George. Happy



2nd Place: Manuel Morquecho. Beyond my Thoughts Was



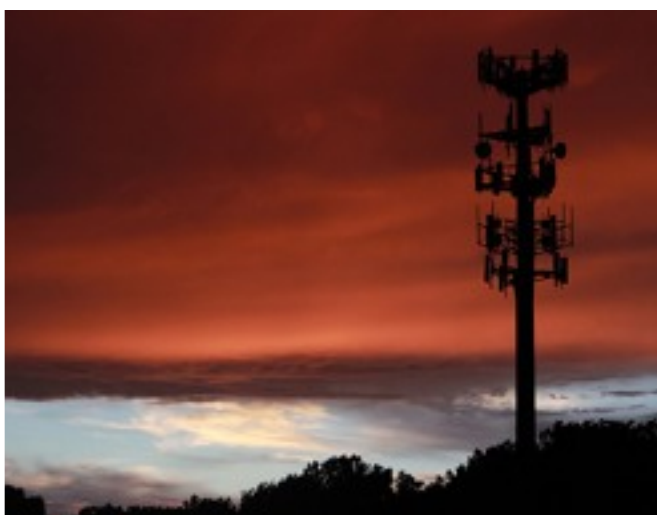
3rd Place: Sena Eken. Sneakers



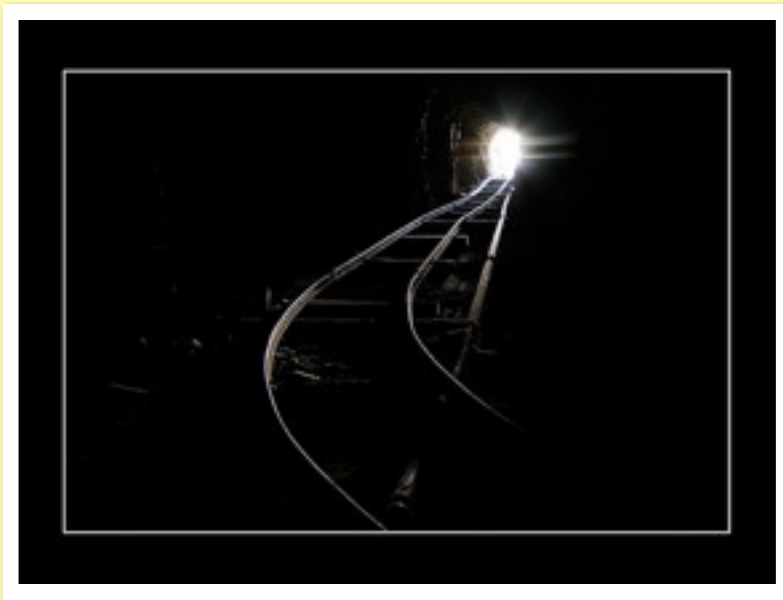
HM: Richard Quesnel. Graffiti Staircase



HM: Jochen Andritzky. In a Ghost Town



HM: Chirag Sanghani. Urban Sunset



HM: Jochen Andritzky. Gold Mine

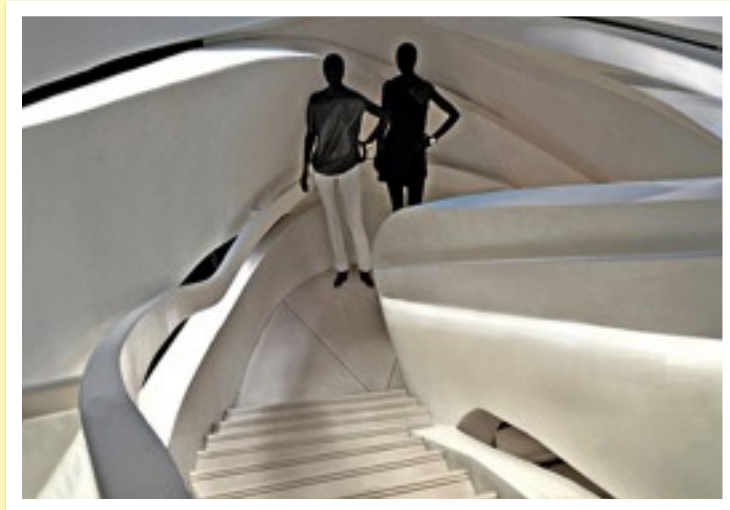
Electronic Competition A



1st Place: Lionel Gahima. Goree's Fisherman



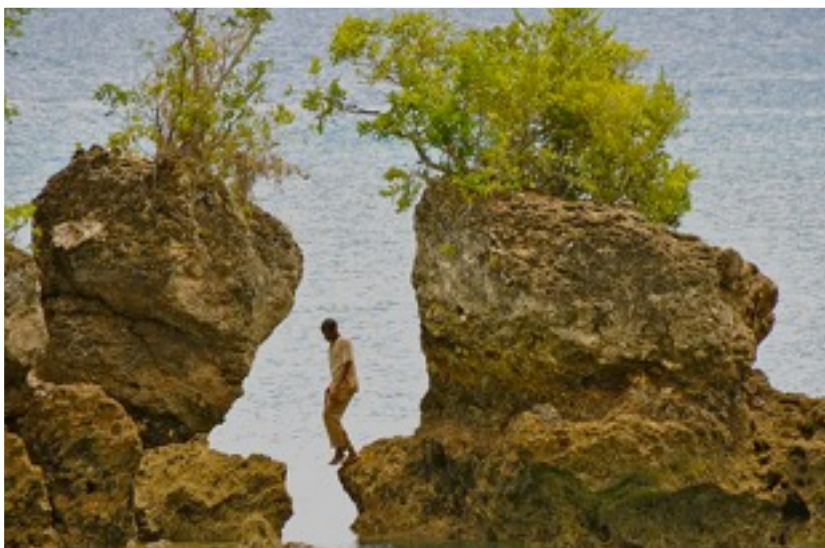
2nd Place: Jevgenijs Bujanovs. Stains



*3rd Place: Emine Gorgen.
Mannequins*



HM: Manorama Rani. Blue and White



HM: Louise Sarr. Between the Rock...



HM: Carmen Machicado. Harmony in Grasse



HM: Bass Sarr. Posing Pigeon

A Print Competition – Open Theme – 18 entries		
Place	Photographer	Image Title
1 st	Mary Wilson	Neptune's Painting
2 nd	Aung Thurein Win	Weaver Girl
3 rd	Emine Gurgun	In the Name of God
HM	Jevgenijs Bujanovs	Old-Fashioned Pastime
HM	Louise Forest Sarr	Too Sweet

B Print Competition – Open Theme – 19 entries		
1 st	Jochen Andritzky	Wallunaraju Glacier II
2 nd	Yanna Zhang	San Francisca de Assisi Mission Church 1
3 rd	Yanna Zhang	San Francisca de Assisi Mission Church 2
HM	Bermet Symsdygalieva	Waiting for the Green
HM	Manuel Morquecho	Nostalgia

A Electronic Competition – Open Theme – 28 entries		
1 st	Lionel Gahima	Goree's Fisherman
2 nd	Jevgenijs Bujanovs	Stains
3 rd	Emine Gurgun	Mannequins
HM	Carmen Machicado	Harmony in Grasse
HM	Louise Forest Sarr	Between the Rock...
HM	Manorama Rani	Blue and White
HM	Bass Sarr	Posing Pigeon

B Electronic Competition – Open Theme – 26 entries		
1 st	Rama George	Happy
2 nd	Manuel Morquecho	Beyond my Thoughts Was.
3 rd	Sena Eken	Sneakers
HM	Jochen Andritzky	Gold Mine
HM	Jochen Andritzky	In a Ghost Town
HM	Richard Quesnel	Graffiti Staircase
HM	Chirag Sanghani	Urban Sunset

Points Table

Points Standing | 2013-2014 Season

Last Name	First Name	Sep-13	Oct-13	Nov-13	Dec-13	Jan-14	Feb-14	Mar-14	Apr-14	May-14	Ann. Exhibit	Total
A												
Culluc	Alex	14	6	13	5							38
Verner	Dorte	8	12	11	5							36
Oner	Ceyda	13	8	10	5							36
Gürgen	Emine	5	13	5	9							32
Thurein Win	Aung	11	8	5	8							32
Bujanovs	Jevgenijs	5	9	9	9							32
Wilson	Mary	6	6	5	10							27
Rani	Manorma	7	5	5	6							23
Palmioli	Manuella Lea	5	5	6	5							21
Egan	Michele	5	10	5								20
Machicado	Carmen		6	5	6							17
Boyd	Jean	5	5		5							15
Forest-Sarr	Louise	6			7							13
Sarr	Bassirou	6			6							12
Gahima	Lionel				10							10
Titsworth Morin	Raphaël	7										7
Morin	Denyse	5										5
Cochard	Fred			5								5
B												
Zhang	Yanna	7	7	8	10							32
Karsten	Junius	8	8	11	5							32
Milao	Keith	10	5	11	5							31
Eken	Sena	5	10	7	7							29
George	Rama	5	5	5	10							25
Arbatli	Elif		9	10	5							24
Sydygalieva	Bermet	8	5	5	6							24
Rigaud	Chantal	6	5	6	5							22
Fernandez	Adrian	5	5	5	5							20
* Andritzky	Jochen			6	12							18
Lumanau	Angela	7	5	5								17
* Morquecho	Manuel		7		9							16
* Burton	Vicki	5	5		5							15
* Bouso Dieng	Adji	5	5	5								15
Kato	Toko	5	5	5								15
Ringlien	Clarisa	5	5									10
Titsworth	Jack	6										6
Sanghani	Chirag				6							6
Quesnel	Richard				6							6
Mziray	Elizabeth			5								5
* Saxegaard	Magnus			5								5
* Azari	Sardar	5										5
* Santala	Satu				5							5
Winkler	Hernan	5										5
Triana	Adriana	5										5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Evgenijs Bujanovs bujanovs@me.com

IPS Executive Council

☐ IPS EXECUTIVE COUNCIL ☐			
President	Ceyda Oner	(202) 623 5423	coner@imf.org
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Program Directors	Keith Miao Angela Lumanau Tomoko Kato		KMiao@imf.org ALumanau@ifc.org tomokokato55@gmail.com
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Print Competition Director	Manorama Rani	(202) 473 2057	MRani@worldbank.org
EIC Projection Directors	Elizabeth Mziray Karsten Junius Lorraine Ocampos		emziray@worldbank.org kjunius@imf.org locampos@imf.org
Hospitality Director	Adrian Fernandez	(202) 473-7381	afernandez1@worldbank.org
Advisors (ex officio)	Stephan Egli Mary Wilson	(202) 458 5296 (202) 623 0004	seggli@worldbank.org mwilson@imf.org
Webmaster	Alex Culiuc		ACuliuc@imf.org
☐ IPS VOLUNTEERS ☐			
Awards and Trophies	Volunteer needed		
Workshops/ Field Trips	Michele Egan	(301) 915 4813	alsacienne@aol.com
Curator HQ1/ HQ2 Tunnel Exhibit	Manorama Rani		mrani@worldbank.org
PSA Representative	Michele Egan	(301) 915 4813	alsacienne@aol.com
Publicity	Katherine Cincotta		KCincotta@imf.org