

# Shutter Release

A newsletter for the members of the International Photographic Society

F E B R U A R Y 2 0 1 4

## IPS Online



Facebook



Flickr

[www.flickr.com/photos/ips\\_gallery/](http://www.flickr.com/photos/ips_gallery/)

## Contents

- 2 President's Message
- 3 January Speaker
- 4 Workshop: Developing a B&W Vision / Big Picture Photo Competition
- 5 Facebook Highlights, Upcoming Themes, New Members
- 6 Wanted: Your Photos for the IMF Annual Report
- 7 January Winning Images
- 16 List of Winners
- 17 Points Table
- 18 IPS Executive Council

## \* Next Meeting \*

*Wednesday, February 19, 2014*

*in IMF-HQ2-01A-280A&B*

*Wine and cheese start at 5.45 pm*

*The meeting and presentation start at 6.30 pm.*

*Theme: **OPEN** for Print and Electronic Competitions*

## \* February Speaker: Cameron Davidson \*

**Cameron Davidson** had his first photograph published in 1973 in the *Grass Lake News*. He bought his first camera with the money he earned working at a campground in the Florida Keys. It was a Kowaflex SE. He has traveled to 49 states in the USA, 6 Canadian provinces, 2 Mexican states and 23 other

countries. He traveled to Haiti numerous times on assignment by NGOs since 1999.

Davidson studied his craft at the Corcoran School of Art and at NOVA. According to him, the best view of the world is from the rear cabin of a turbine helicopter.



(c) Cameron Davidson

# Message from the President

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Dear members,

Our club has been off to a fast start!

The **Spring Meeting Exhibition** is already in production mode. As you know, the IMF will have an IPS-exclusive exhibition during the Spring Meetings called “Faces of the World.” We had close to 130 submissions and the judges selected about 60 to be included in the exhibition. All exhibitors have been notified, and the inspiring selection beautifully reflects the diversity of our institutions’ membership.

If you have not heard back about your submission to the Spring Meeting, you can try your hand at the other upcoming **call for entry for the IMF’s Annual Report**. The publishers are looking for images that show economic activities from around the world, large and small. The deadline is Monday, April 7, 2014 and details can be found in the following pages.

We have two exciting workshops coming up in February and March. Bill Crandall will give a 3-day workshop on **Developing a B&W Vision** on (Feb 27, Mar 3, Mar 6). There are still a few slots left so register asap with Michele ([alsacienne@aol.com](mailto:alsacienne@aol.com)) if you are interested. Ron Aira’s **Introduction to Digital Photography** workshop is now moved to March 20, 25 and 27, and is currently oversubscribed.

Last but not least, preparations for the **44<sup>th</sup> Annual Exhibition** have begun! Our AE will be held in the IMF’s HQ2 lobby as last year, running from **May 5<sup>th</sup> to June 13<sup>th</sup>**. This is an exhibition for all of us, so please volunteer and do your part for the club. We are all too busy, but when everyone chips in a little, we can accomplish a lot.

See you on February 19<sup>th</sup> at our monthly meeting,

Ceyda



# January Speaker/Judge: Matthew Rakola



A professional photographer for 13 years, Matthew Rakola is the current chair of the DC chapter of the American Photographic Artists trade group and is represented by Wonderful Machine.

His presentation was titled “***Making Your Personal Project Work for You.***”

Matthew used his ongoing photography series, **The Learn Project**, as an example of how to pre-visualize and execute a personal project. He covered the germination of an idea, its beginning, its current state, and where to take it.

The 5 W's— Who, What, When, Where, and Why (and a 6th: how) drive his projects. With his presentation, Matthew illustrated how a photographer, professional or otherwise, can create a meaningful personal project.



You can find his work at:

[www.matthewrakola.com](http://www.matthewrakola.com)

[www.thisisaw.com](http://www.thisisaw.com)



(c) Matthew Rakola

# Workshop: Developing a Black & White Vision

This workshop, consisting of three two-hour sessions, is designed to help participants hone their abilities in black-and-white digital photography. We will discuss BW aesthetics, light, composition, post-production, and other technical considerations, as well as practical and philosophical aspects of finding inspiration and approaching subject matter.

**Dates:** Thursday, February 27, Monday March 3; Thursday, March 6 (6-8pm)

**Fee:** \$80 (IPS members); \$120 (non-members)

**Maximum participants:** 20 (first-come, first-served)

**Location:** will be announced separately to registered participants

**To register:** email Michele Egan [alsacienne@aol.com](mailto:alsacienne@aol.com)

## Session 1. February 27

Participants would bring a small set of their photos (max 5 images) that they feel best represents their photographic style. Digital files only, no prints. We will project, review and discuss this work as a group.

Each person should come on the first day with at least a rough idea of what they would like to shoot during the workshop. Pre-thinking this on their own is important. I will give advice and help participants make final shooting plans based on their ideas and their existing work.

Participants will shoot over the first weekend.

## Session 2. March 3

As a group, we review and give feedback for final editing and, if necessary, additional shooting. Participants finalize their editing at home as much as possible.

## Session 3. March 6

We project and discuss final results.

*Bill Crandall is an award-winning photographer with more than 20 years of experience in photojournalism for major publications. He has worked as a photo director and curator, and has conducted lectures, workshops, and portfolio reviews. In his own projects he strikes a balance between art and documentary. In 2013, Bill won an award in the FotoweeekDC International Competition for his recent series from Tallinn, Estonia. The previous year, Bill's book *The Waiting Room*, a ten-year documentary photo series from Belarus, was awarded in the photo book category. A Voice of America review called *The Waiting Room* the work of "an American master". Bill has also recently photographed projects in Africa, Washington DC and Finland.*

## Big Picture. Natural World Photography Competition

- Presented by the California Academy of Science
- Objective: to celebrate and illustrate the rich diversity of life on earth and inspire action to protect and conserve it
- Prizes: \$20,000 in cash and photography gear (\$5,000 cash prize for the grand prize winner)
- Entries accepted through March 31, 2014
- Entry fee: \$25
- Maximum of 10 images submitted
- More information: <http://bigpicturecompetition.org/mediakit/>

## Highlights from the IPS Facebook page

- Mary recommends two exhibitions at the National Portrait Gallery: “[American Cool](#)” and “[Boochever Portrait Competition](#)”
- Michele shared the project “[Fragile Minds: Inside an Iranian Mental Hospital](#)”
- Chantal asks for members’ views on what constitute a good photo club website and shared some examples: [Northern Virginia Photographic Society](#); [Vienna Photographic Society](#); [North Bethesda Camera Club](#)
- Read about the consequences of manipulating images as a photojournalist: [truth and consequences as a war photographer](#)
- A Russian mother takes beautiful pictures of her two kids with animals on her farm:<http://www.boredpanda.com/animal-children-photography-elena-shumilova/>
- See the Center for Digital Imaging Arts workshops:<http://www.cdiabu.com/workshops/>

## Upcoming Competition Themes

- March 19, 2014: Movement
- April 16, 2014: Open
- May 21, 2014: Americana

## Welcome New Members

- Oana Luca
- Shannon Turkewitz
- Magnus Saxegaard
- Lorraine Ocampos
- Ira Peppercorn

## Congratulations!

to Sena Eken for moving  
from Group B to Group A

# Wanted: Your Photos for the IMF Annual Report

Submissions should show ordinary people at work. COM and the International Photographic Society are issuing a call to all staff to submit photos for the 2014 IMF Annual Report.

Do you take photos when you travel to member countries? Would you like to see one of your photos published in the IMF Annual Report? Email your best shots to [COMAR@imf.org](mailto:COMAR@imf.org) by **Monday, April 7, 2014** and you might see them in the 2014 Annual Report.

Last year, in addition to the official photos taken by Fund photographers, the report featured 34 photos taken by photographers outside the Fund. For the next report, COM's Editorial and Publications Division is partnering with the [International Photographic Society of the IMF and the World Bank Group](#) (IPS)—a group of talented enthusiasts—to issue a call to all staff for photos that could be used.

## Tapping staff talent

*"We have many talented amateur photographers in the Fund, and we think they can make a great contribution to the 2014 report,"* said Mary Wilson, former president of IPS.

*"Our staff travel frequently to member countries, and have the opportunity to take photos that reflect economic activity on the ground. Some may already have images in their archives that could be used to illustrate the report,"* added Ceyda Oner, the new president of IPS. The COM/IPS team will consider photo submissions from not just IPS members, but all staff.

## Illustrating economic activity

*"We select the photos we use for the Annual Report based on the report design and other factors,"* said Michael Harrup, the report's editor for the past six years. *"To illustrate the Fund's work promoting financial and economic stability, we look for photos of ordinary people working in different sectors and industries, in all regions of the world."*

He suggests staff take a look at the [2013 report](#) to get an idea of what kinds of subject matter the photos should depict, as well as the layout in which the photos need to work.

Photos must have been taken in a member country within the past two years by Fund staff. Ideally, submissions should show people engaging in some kind of economic activity, such as trade (including stock trading), commodities, energy, mining, farming, infrastructure, housing, manufacturing, and marketplaces.

## Photo specs

- Number of photos: A maximum of 10 per staff member
- Color: Only color photos—no black and white, please.
- Format and cropping: landscape (horizontal) format. Photos are likely to require cropping to fit the layout, and photographers who submit images implicitly agree to this
- File size: Not to exceed 1.5 MB. Maximum pixels for electronic files: 1400 horizontal by 1050 vertical. If your photo is chosen for the Annual Report, you will be asked to submit a higher-resolution file with a minimum of 2000 pixels by 1800 pixels at 300 dpi.
- Captions: Each photo should have a caption (of maximum 13 words), with a brief description of the subject and the city (or area) and country in which the photo was taken. Photos without captions will be returned to the photographer for captioning.
- Date/location: Include the date and the location the photo was taken.

## Submit your photos now!

Please send your electronic photo submissions by email to [COMAR@imf.org](mailto:COMAR@imf.org), starting today. You can email any questions to that email address. The deadline for submission is COB Monday, April 7, 2014.

The Annual Report team and IPS reviewers will review submissions to make sure they meet the above specs.

COMEP will make the final decision on photo selection for the report.

If your photo is used in the Annual Report, you will get a photo credit in the report. You will retain the copyright to the photo and agree to its use in the 2014 Annual Report.

The selection team is looking forward to seeing your photos!

*January Winning Images (Theme: People)*

*Print Competition B*



*1st Place: Yeva Avakian. Prayer*



*2nd Place: Karsten Junius. The Sister*

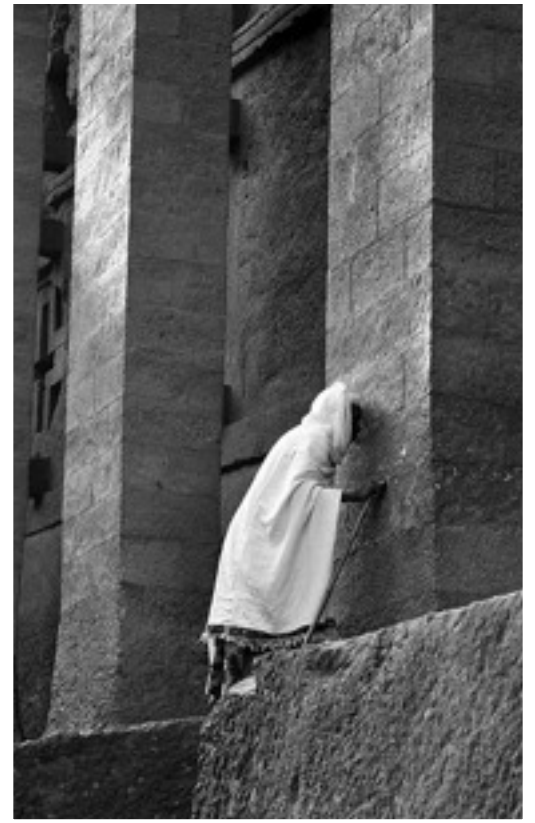
*Print Competition A*



*1st Place: Jeugenijs Bujanovs. Trash Dump*



*2nd Place: Alex Culiuc. Home Alone*



*3rd Place: Manorama Rani. Prayer*





*HM: Emine Gurgen. Inca Woman*

*Electronic Competition B*



*1st Place: Kemal Cakici. Give a Hand*



*2nd Place: Kemal Cakici. Charcoal*



*3rd Place: Keith Miao. Cards*



*HM: Toko Kato. Admiration of Shinkansen*



*HM: Sena Eken. Carry On*



*HM: Manuel Morquecho. Into the Abyss*



*HM: Magnus Saxegaard. Men of the House*



*HM: Jack Titsworth. Cusco Dyer*



*HM: Angela Lumanau. The Bride*

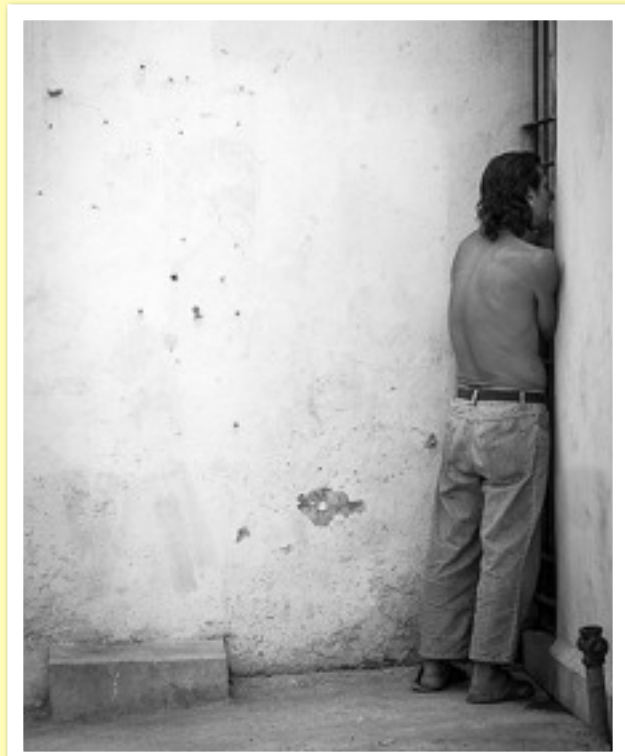
*Electronic Competition A*



*1st Place: Dorte Verner. Feeling the Drought*



*2nd Place: Alex Culiuc. It Runs in the Family*



*3rd Place: Richard Quesnel. Friendly Conversation 1*



*HM: Carmen Machicado. Sisters*



*HM: Dorte Verner. Beautiful*



*HM: Fred Cochard. Bean Group Shot 2*



*HM: Jevgenijs Bujanovs. Big Catch*



*HM: Jeugenijs Bujanovs. No Name*



*HM: Michele Egan. Jane*

**A Print Competition – Theme: People– 17 entries**

Place	Photographer	Image Title
1 <sup>st</sup>	Jevgenijs Bujanovs	Trash Dump
2 <sup>nd</sup>	Alex Culiuc	Home Alone
3 <sup>rd</sup>	Manorama Rani	Prayer
HM	Emine Gurgen	Inca Woman

**B Print Competition – Theme: People – 14 entries**

1 <sup>st</sup>	Yeva Avakyan	Prayer
2 <sup>nd</sup>	Junius Karsten	The Sister
3 <sup>rd</sup>	Manuel Morquecho	Soldier

**A Electronic Competition – Theme: People. 34 entries**

1 <sup>st</sup>	Dorte Verner	Feeling the Drought
2 <sup>nd</sup>	Alex Culiuc	It Runs in the Family
3 <sup>rd</sup>	Richard Ouesnel	Friendly Conversation. 1
HM	Jevgeniis Buianovs	Big Catch
HM	Jevgeniis Buianovs	No Name
HM	Fred Cochard	Bean Group Shot 2
HM	Carmen Machicado	Sisters
HM	Michele Egan	Jane
HM	Dorte Verner	Beautiful

**B Electronic Competition – Theme: People – 35 entries**

1 <sup>st</sup>	Kemal Cakici	Give a Hand
2 <sup>nd</sup>	Kemal Cakici	Charcoal
3 <sup>rd</sup>	Keith Miao	Cards
HM	Sena Eken	Carry On
HM	Toko Kato	Admiration of Shinkansen
HM	Angela Lumanau	The Bride
HM	Manuel Morquecho	Into the Abyss
HM	Magnus Saxegaard	Men of the House
HM	Jack Titsworth	Cusco Dyer



# Points Table

## Points Standing | 2013–2014 Season

Last Name	First Name	Sep-13	Oct-13	Nov-13	Dec-13	Jan-14	Feb-14	Mar-14	Apr-14	May-14	Ann. Exhibit	Total
<b>A</b>												
Culluc	Alex	14	6	13	5	11						49
Verner	Dorte	8	12	11	5	11						47
Bujanovs	Jevgenijs	5	9	9	9	12						44
Oner	Ceyda	13	8	10	5	5						41
Gürgen	Emine	5	13	5	9	6						38
Thurein Win	Aung	11	8	5	8	5						37
Wilson	Mary	6	6	5	10	5						32
Rani	Manorma	7	5	5	6	7						30
Egan	Michele	5	10	5		6						26
Palmioli	Manuela Lea	5	5	6	5	5						26
Machicado	Carmen		6	5	6	6						23
Boyd	Jean	5	5		5	5						20
Gahima	Lionel				10	5						15
Quesnel	Richard				6	7						13
Forest-Sarr	Louise	6			7							13
Titsworth Morin	Raphaël	7				5						12
Sarr	Bassirou	6			6							12
Cochard	Fred			5		6						11
Morin	Denyse	5				5						10
<b>B</b>												
Karsten	Junius	8	8	11	5	8						40
Miao	Keith	10	5	11	5	7						38
Zhang	Yanna	7	7	8	10	5						37
Eken	Sena	5	10	7	7	6						35
George	Rama	5	5	5	10	5						30
Arbatli	Elif		9	10	5	5						29
Sydygalieva	Bermet	8	5	5	6	5						29
Rigaud	Chantal	6	5	6	5	5						27
Fernandez	Adrian	5	5	5	5	5						25
* Morquecho	Manuel		7		9	8						24
Lumanau	Angela	7	5	5		6						23
* Andritzky	Jochen			6	12	5						23
Kato	Toko	5	5	5		6						21
* Bouso Dieng	Adji	5	5	5								15
* Burton	Vicki	5	5		5							15
Cakici	Kemal					13						13
Titsworth	Jack	6				6						12
* Saxegaard	Magnus			5		6						11
Sanghani	Chirag				6	5						11
Ringlien	Clarisa	5	5									10
* Avakyan	Yeva					10						10
Triana	Adriana	5										5
Mziray	Elizabeth			5								5
* Santala	Satu				5							5
* Azari	Sardar	5										5
Winkler	Hernan	5										5
Enomura	Yoko					5						5

\* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Evgenijs Bujanovs [bujanovs@me.com](mailto:bujanovs@me.com)

# IPS Executive Council

☐ IPS EXECUTIVE COUNCIL ☐			
President	Ceyda Oner	(202) 623 5423	<a href="mailto:coner@imf.org">coner@imf.org</a>
Vice-President	Michele Egan	(301) 915 4813	<a href="mailto:alsacienne@aol.com">alsacienne@aol.com</a>
Treasurer	Aung Win Thurein	(202) 623 5685	<a href="mailto:AWin@imf.org">AWin@imf.org</a>
Program Directors	Keith Miao Angela Lumanau Tomoko Kato		<a href="mailto:KMiao@imf.org">KMiao@imf.org</a> <a href="mailto:ALumanau@ifc.org">ALumanau@ifc.org</a> <a href="mailto:tomokokato55@gmail.com">tomokokato55@gmail.com</a>
Membership Director	Bermet Sydygalieva		<a href="mailto:bsydygalieva@worldbank.org">bsydygalieva@worldbank.org</a>
Print Competition Director	Manorama Rani	(202) 473 2057	<a href="mailto:MRani@worldbank.org">MRani@worldbank.org</a>
EIC Projection Directors	Elizabeth Mziray Karsten Junius Lorraine Ocampos		<a href="mailto:emziray@worldbank.org">emziray@worldbank.org</a> <a href="mailto:kjunius@imf.org">kjunius@imf.org</a> <a href="mailto:locampos@imf.org">locampos@imf.org</a>
Hospitality Director	Adrian Fernandez	(202) 473-7381	<a href="mailto:afernandez1@worldbank.org">afernandez1@worldbank.org</a>
Advisors (ex officio)	Stephan Egli Mary Wilson	(202) 458 5296 (202) 623 0004	<a href="mailto:seggli@worldbank.org">seggli@worldbank.org</a> <a href="mailto:mwilson@imf.org">mwilson@imf.org</a>
Webmaster	Alex Culiuc		<a href="mailto:ACuliuc@imf.org">ACuliuc@imf.org</a>
☐ IPS VOLUNTEERS ☐			
Awards and Trophies	<b>Volunteer needed</b>		
Workshops/ Field Trips	Michele Egan	(301) 915 4813	<a href="mailto:alsacienne@aol.com">alsacienne@aol.com</a>
Curator HQ1/ HQ2 Tunnel Exhibit	Manorama Rani		<a href="mailto:mrani@worldbank.org">mrani@worldbank.org</a>
PSA Representative	Michele Egan	(301) 915 4813	<a href="mailto:alsacienne@aol.com">alsacienne@aol.com</a>
Publicity	Katherine Cincotta		<a href="mailto:KCincotta@imf.org">KCincotta@imf.org</a>